The Cultural Construction of Gender

Lecture 18

The dichotomy that makes the study of gender possible:

SEX/BIOLOGICAL vs. GENDER/CULTURAL CONSTRUCTION

(sexual differentiation) (creative invention)

- Gender= the cultural construction of male and female
- Biology provides the raw materials of sex differences but is not an absolute determinant in defining gender roles.
- Children learn gender identity and roles through socialization.

Anthropology is in a unique position

- Because cross-cultural looks globally at similarities and differences
- If found in every culture (and primates) =
 biology
- If different in various cultures = culture

Terms

- SEXUAL DIMORPHISM
- differences in form or structure between males and females
- GENDER ROLES
- normative behavior assigned to each sex
- GENDER IDENTITY
- appearance and social roles
 (psychological aspect) (ex. Brown student)

- GENDER IDEALS
- cultural (and biological) differences in ideas about masculinity and femininity
- SEXUAL IDENTITY
- biological sex
- SEXUAL ORIENTATION
- sexual preference 4 types?
- (Bisexual, homosexual, heterosexual, asexual)

GENDER STEREOTYPES

 preconceived ideas about the characteristics or behavior of each gender

GENDER STRATIFICATION

 Unequal distribution of rewards (socially valued resources, power, prestige, and personal freedom) between men and women, reflecting their different position s in a social hierarchy.

In every culture humans are sexually the same:

- Male
- Female
- Both as in the case of intersex individuals

Intersex

- True hermaphrodite (one ovary and one testicle OR ovotestes)
- chromosomes XX, XY, XX/XY or XO
- causes?
- might father children or give birth
- EX. German sprinter XXY

- Female Pseudo
- XX and normal female organs genitalia masculinized
- causes bodies produce too much testosterone or drugs

- Male pseudo
- XY
- testes usually in abdominal cavity
- external genitalia feminine or amb
- Causes body does not respond to androgen being produced
- EX. Caster Semenya

Biology same worldwide BUT great variety in definitions of masculinity and femininity. WHY?

- Cultural differences Ideas about how/why
 Men and Women are different
- Baby's sex determines: how think of baby, characteristics see, expectations & how treat

Traditional Western ideas about men and women based on 2 basic principles:

- That men and women are VERY different.
- That men are superior to women

Examples of Conventional Western views:

- Aristotle (330 BC) Influenced Western thinkers for centuries
- Freud
- Henry Higgins
- My dad

WHY? belief in large biological differences

- false ideas about biology
- Anatomical and functional differences in reproduction = physical, intellectual and emotional differences

deas have changed over time:

- Historically Western thought large differences and due entirely to biology
- 1970s (Margaret Mead) differences due entirely to culture – no biological diffs
- 1980s/90s Gilligan gendered personalities (large differences/biology)
- Current (Chase, Trauter) both culture and biology + agency; more similarities than differences

How are Men and Women different Biologically (3 ways)?

- Anatomical & physical differences
- Hormone differences
- Brain structure

I - Anatomical & physical differences (musculature, height, metabolic rate, lung volume, heart size, red blood cells & clotting factors (M) = recover from wounds v.s. white blood cells & antibodies (W) = less death from diseases.

- 2 Hormone differences (in utero and again at adolescence)
- (hormones imp!) (Heidi Krieger)
- Behavioral differences

Biology

- Anatomical, physical differences (musculature)
- Hormone differences (infancy and again at adolescence)
- Brain structure (due to hormones) (later)

but ...

- men same everywhere (testosterone,
 brains) diff. amount aggression & violence
- women same everywhere (hormones, brains, biological imperatives) - diff. degrees of passivity

Why cross-cultural differences?

• CULTURE !!!

M. Mead

- Temperament in Three Primitive Societies (1935) (7 years after Samoa)
- Sex differences are "not something deeply biological."

Examined 3 societies in New Guinea:

- Arapesh
- Mundugamor
- Tchambuli

Arapesh

 both men and women gentle, passive and emotionally warm

Mundugamor

Both men and women aggressive and violent

Tchambuli

 Men and women very different (opposite of Western view)

Concludes:

 "'genders' are cultural creations to which each generation, male and female is trained to conform."

Mead

- findings controversial
- but ideas important formed the foundation of gender studies in the 70s

study of gender starts -1970s

- universal subordination of women. WHY?
- Androcentrism in anthropology (started to include women)
- ex. Women, Culture and Society (1974)
 Michelle Rosaldo and Louise Lamphere (Brown)

Brown tenured faculty:

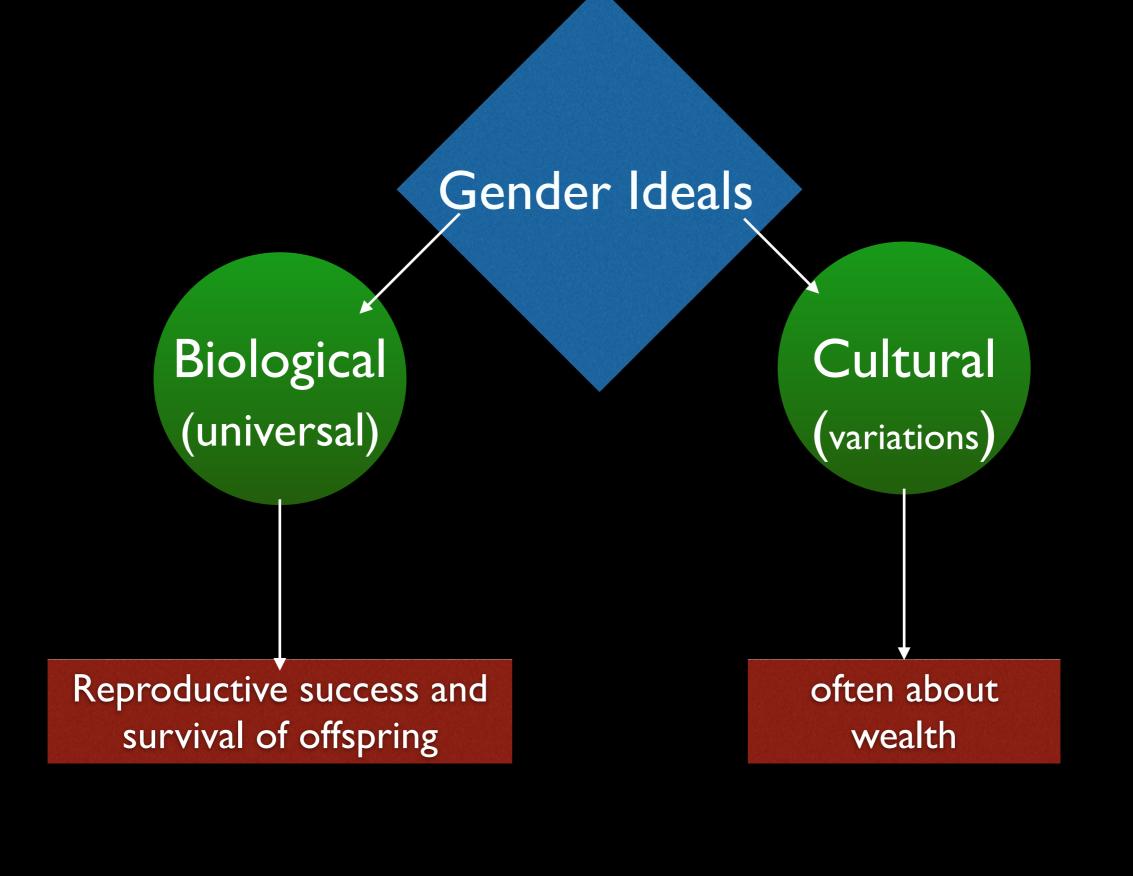
- 1976 (total 346)
- M 334;W 12
- 2009 (total 486)
- M 352;W 134

1980s

• ?s of universal subordination of women criticized as based on Western ideas and categories - no longer the central focus

2014

- The cultural construction of male and female and how this varies from culture to culture
- Differences within particular cultures



MATE VALUE?

- physical attractiveness (worldwide most imp.)
- For males "toughness," athletic ability and \$
 are also valued
- Intelligence is also valued for both sexes in some cultures such as Europe, China and Japan but NOT the U.S.

"Opposite-Sex Ideal in the U.S.A. and Mexico as Perceived by YoungAdolescents" (1990)

The biological aspect of gender ideals:

- biologically programed to find best genetic match
- youth spent finding "how high you can shoot"
- ideals based on reproductive success and survival of offspring

What is important?

- In women:
- indicators of youth, health and good genes
 & reproductive success
- In Men:
- health, good genes and ability to provide

 In general men prefer more feminine women and women prefer more masculine men

The science of sexual attraction

Faces

- The golden ratio
- More feminine more attractive, more masculine more attractive
- Symmetry = health
- Women's faces change during ovulation

Assignment:

• Chase, Chapter 7