

Childrearing as a cultural adaptation: Mead & Benedict

Lecture 5

Culture and Personality school of thought - Margaret Mead and Ruth Benedict

Interested in the Adult Personality and how it became such

The interest became HOW different cultures produce individuals with widely divergent behavior

Main ideas:

 Every culture has a TYPICAL PERSONALITY, which is characteristic and distinctive of that culture and which is produced or conditioned by some aspect of that culture.

- typical personalities are perceived of as the the products of learning, rather than genetics.
- born with behavior potentialities of enormously wide range - led to develop actual behavior much narrower range.

Ruth Benedict -Like Language EX -

examined the childhood experiences and socialization practices of different groups (many Native American)

the questions they asked:

- If human beings are infinitely malleable, how does this molding take place?
- How infant transformed into the kind of adult who can function in this particular society?

 How are childhood experiences related to adult character?

Approach is from Adult personality - how determined by childhood experience.

 How are children treated that leads them to exhibit personality characteristics adaptive to their own society?

Trying to answer these questions look at:

- Family life
- How children taught and how learn
- Who does the teaching
- What are they taught

Main idea

- The differential treatment of children results in different adult personalities.
- Childraising AP (adult personality)

Four examples:

[

- Margret Mead "Character
 Formation in Different Cultures: Bathing Babies in three cultures."
- Highlights differences in bathing and attachment between mom and child.

Example #2 Ruth Benedict Hopi Indians



kahopi = the state of being
"unHopi," or behaving in a way
Hopi would consider antisocial

Hopi value: (Apollonian)

- inoffensiveness
- order
- the collective
- restraint
- dignity
- even-tempered
- cooperative

Hopi approach to child training:

- early training is permissive and severe restraints come later in childhood
- GOAL= cooperation

kachina monsters =
supernatural beings (adults
dressed up) that appear and
frighten Hopi children into
compliance

#3 EATING CHRISTMAS IN THE KALAHARI

by

Richard Lee



#4

Reading:

Tobin, Hsueh, Karasawa Ch. 2 (36 − 71)