ANTHROPOLOGY 0200

Study Guide #10 for week

Nov. 17 - 24

Covering
 Lectures 21, 22, 23, 24

 Readings:

 Nicholas & Kristof, Chapters 4, 5, 6, 9 & 12.

 Movie:

 Good Hair

IDS

“So you go see *I am Legend* and you leave going ‘I am bald’”?

Cuddling

Hame

Turkeys

Roberta Close

Boy-bride

Anti-marriage sisterhoods

Biting off eyelashes

Honor killings

Honor rapes

The cult of virginity

Bring a Younger Brother

Infibulation

“The houri are calling you”

Rapex

Romance

Voyeuristic sexuality

Cheap thrills

Multiple realities

*Song* (among the Ifaluk)

A mobile with faces

They wanted to talk

Reflexive anthropology

Participant observation

*A Diary in the Strict Sense of the Term*

“Off the veranda”

**Questions**

1. What are some examples of how erotic expression is flexible?
2. Why is rape such an effective weapon?
3. According to Kristof and WuDunn, is Islam misogynistic? Why?
4. How do Kristof and WuDunn describe the status of women in most Muslim countries? What are some of the examples they provide?
5. What happened when a junior high school caught fire in Saudia Arabia?
6. What did Bill Gates say when asked if Saudi Arabia would be a top 10 country in technology?
7. In Pakistan why must girls from the slums that are raped either kill themselves or move away?
8. According to Kristof and WuDunn, what is the best clue to a nation’s growth and development?
9. Why might China and Rwanda be considered models on gender issues?
10. How does the opportunity for girls to get an education and to work rise the status of women? How does it boost the economy as a whole?
11. How does this demonstrate how “contribution to subsistence” is a clear factor associated gender stratification?
12. What are the two main reasons institutionalized homosexuality is so interesting to anthropologists?
13. How are initiation rituals that involve ritualized homosexuality for men often connected to ideas about gender and sexuality?
14. How are emotions both biological and cultural phenomenon?
15. How is the concept of anger used in our society similar and different from the concept of *song*.
16. What biological differences are there between male and female brains?
17. What are current trends in the study of anthropology in general and sex/gender in particular?
18. How does Holmes contend that we deepen our understanding of culture?