ANTHROPOLOGY 0200

**Study Guide #8**

Week Nov. 3 - 7

Covering:

 Lectures: 17 & 18

 Readings: Chase, Chapter 6 & 7

 Shostak, Chapter 6 & 7

 Movie:

 Water

**IDS**

“Where is the house for men widows?”

*My Freshman Year*

Sex vs. Gender

Intersexed

Gender roles

Arapesh

Mundugamor

Tchambuli

“I grabbed a knife and tried to stab Tashay with it.”.”

“If I have enough work to be stressed, I just don’t do it.”

“I want everything perfect about me.”

“I’ve taught them to lower their expectations.”

A hot tub

 “I ain’t paying for that shit. They’re fucking expensive.”

“I would *hate* being a woman!”

***Questions:***

1. What two big questions did Alice Schlegel and Herbert Barry (1991) answer? What were their conclusions?

2. What does it mean that current studies incorporate diversity into the study of adolescence? What are some examples?

3. How does Roose add to diversity in the study of adolescence?

4. How do you feel about Moffatt and Nathan going under cover? How pertinent do you think their findings are to college culture at Brown?

5. If Brown would hand you a bachelor’s degree right now, provided you paid for all your credits and left the dorms, would you take the degree and leave? Why or why not?

6. What are some of the ways the value of excellence plays out in the lives of the Bolton students? What are the gender differences?

7. What are the unique ways the Bolton students party? What are the gender differences?

8. What is the degree of gender stratification at Bolton? What are specific examples of this?

9. How is sex different for the male and the female students? How is it unique at boarding school?

10. How do the opposing values of freedom and constraint play out in the Bolton student’s lives? What are the gender differences?

11. How does gender preference among the Bolton students compare to what Hollis and Leis found among the Ijo boys and girls?

12. What does Chase consider to be the solution to these gender extremes (and thus many of the issues the Bolton students face)?

13. What does it mean that gender is “performed”? How is this evident in *Perfectly Prep?*

14. What are the benefits of polygynous marriages for the men? What are the disadvantages?

15. How do the polygynous marriages among the !Kung demonstrate both the prominence of the men and the power of the power of the women?

16. What was the status of women in India during the time period portrayed by the movie *Water*? What are some examples of this from the film?